





Participatory Economics (Parecon for short) is a type of economy proposed as an alternative to contemporary capitalism. The underlying values are equity, solidarity, diversity, and participatory self management. <http://www.zmag.org/parecon/indexnew.htm>  
economy considerably affects relations among people  
'We don't want an economy that consigns us to a class which has a pre-ordained position, culture, disposition, etc., but to diversify outcomes and ensure that we can each freely choose among them all.'  
Michael Albert interviewed by Remi Gau.  
July 23, 2006.

#### **Has anyone something more substantial to say ?**

Michael Albert : 'I'd rather have an economy in which each person has a say in decisions proportionate to the degree they are affected, rather than authoritarian relations.'

#### **Much more mind-blowing ?**

#### ***Which post-capitalist life do we want ?***

The end of the rulling class (huge corporations and economic coordinators) as top down economic dictatorship monopolizing most power and income.

#### ***What is wrong with market ?***

Markets misprice goods and misallocate them. Markets produce a division of labor that divides about 20% of the population who monopolize empowering work from about 80% of the population who are left with rote and obedient work.

#### ***What would be winning sequences in a pareconist change ?***

Parecon will emphasize changes in work relations and especially the division of labor, more participation in budgeting and workplace decision making, more access to information, and control over collective consumption, more consumer and workers councils, better work conditions, a participatory budget, a progressive or radical tax, a shorter work week with full pay, abolishing the IMF, or whatever else...

Work on how to make the current economical situation less painful for most folks

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#### ***Bios***

Bios en bref / Short Bios

#### **Hasen, a.k.a. Liliane Schneider.**

Historienne de l'art, médiéviste et moderniste. Chercheuse indépendante en théorie critique de l'histoire sur l'École de Francfort et Walter Benjamin. Conférencière, consultante indépendante, co-éditrice de sites Internet.

Art historian in medieval and modern art fields, free-lance researcher, lecturer, independent consultant, web sites co-editor

Domaines d'étude / Study Fields

Histoire/théorie de l'art, études critiques, cybermédias, art des réseaux et « hyper-space »  
History/theory of art, critical studies, cybermedia, networks art and on-line communities, « hyper-space ».

See Bio on web site : <http://www.cyber-routes.org>

#### **Seb, a.k.a. Sébastien Freuler.**

Etudiant en art et design. A terminé en 1999 des études en multimédias à l'Ecole des Arts décoratifs de Genève. Accompli actuellement un Bachelor of Arts dans le domaine de l'animation, à l'Ecole UCCA à Farnham (Grande-Bretagne).

Site personnel : <http://www.snakebyte.ch/>

Art and design student. Born in Geneva (Switzerland), lived seven years in Surrey (Great-Britain). Studies in multimedia conception at EAD (Ecole des Arts décoratifs) in Geneva until 1999. Now studying animation (BA) at the UCCA in Farnham, England.

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