

www.meate.ch & « open-text and web banners »

www.meate.ch & « open-text and web banners »

Meate is a web interface. It is committed to critical thought and to the development of collaborative works and interactive projects through the Internet space that we understand as a virtual, cyber networking and public space.



Meate stands at the borderline between art and curating, blurring territories between authors and promoters, builds collaborations with other authors, with individual creation and the creation of a meta language. We stand in this position that we understand as a development of a heterogeneous, hybrid and non-authoritarian trend.

We are concerned about art production and the structure of power in the conventional networks of art production systems, which reproduce sexual and economic boundaries. By involving digital public space, we want to investigate a new area of production and distribution, which is not tied up with art production history and its structures of power, and would ideally articulate a new relationship between artists, authors and a new way of work distribution.

The site produces dynamic spaces where texts and research, headlines, discussion, interface for web projects and art web projects, linked websites, can exist. Multiple platforms structure the site.

Positioning

Like artists working with nets and exchanging our data with others, manipulating collective sources we share with lots of others, the idea that both creative and informative data might not be owned by anybody but everybody. It must be able to circulate and be shared without either obstruction or condition. It is part of a collective knowledge within a millenary common memory. Exchanging the information and communicating the knowledge with each other is what is called collective intelligence. This is what has made humanity unfold and multiply its knowledge. We believe that the narrow conception of intellectual property based on a juridical and repressive structure destroys this kind of intelligence and knowledge, because it touches the very source of exchange: the circulation of this knowledge and data exchange.

A Dialogue: meate meets tester

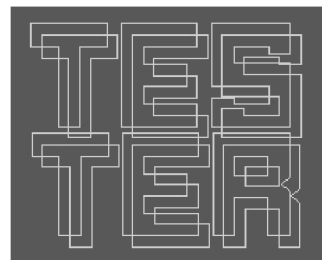
Marina Grzinic will be a dialogue partner and a co-curator of this project. The dialogue partners will select and invite collaborators for the project «open-text and web banners », who are sensitive to the raised questions.

Grzinic proposes to act as a node in the project and therefore would like to connect meate with another collaborative and networking project: TESTER. <http://www.e-tester.net/>

TESTER was initiated in 2003 as a network collaboration of 5 artists / activists / theorists coming from Berlin, Johannesburg, Lima, Ljubljana, Vienna, and a group Rodriguez org. from the Basque Countries; Rodriguez org. is the initiator of the project TESTER (produced by Arteleku, San Sebastian).



Five artists and the group NODES within the TESTER project are: Fundación Rodríguez, Marina Grzinic, José Carlos Mariátegui, Marcus Neustetter, Oliver Ressler, Hito Steyerl. In 2003-2004 they initiated a network in order to discuss the space and architecture of power and life (including food), and problems with contemporary institutions and global capital. A node is a specific member of a specific community that connects with other nodes. The terminology "node" derives from a wireless connection community. In this project each node like an old computer (why is it old?) that allows other nodes to occasionally connect. As stated (according to Susana Noguero) in the wireless community language the frequencies we use (the nodes) to communicate in San Sebastian are in the microwave range, 2.4GHz, which does not involve legal problems, since for the moment we use experimental open source devices.



Until now TESTER has produced a book, a web project and a video-film (Tester by Grzinic and Smid) and in 2005 a DVD platform will be issued and distributed with 6 hours of video-film works, curated by Tester's nodes. At the first meate presentation Grzinic and Rodriguez org. will present TESTER's and as well its Copy Left projects: the web, the book and the film.

As stated by Grzinic: "Rodriguez org. started the project and invested funds in the project

(secured through Arteleku) in an utopian adventure of trust and friendship in order to produce the book, film and a DVD in a near future. TESTER is an outcome of an extensive collaboration and sharing of production money by Rodriguez org. in order to develop the project based on Copy Left principles."

Marina Grzinic is a researcher at the Institute of Philosophy of the ZRC SAZU at Ljubljana (Scientific Research Centre of the Slovenian Academy of Science and Art) and professor at the Fine Arts Academy of Vienna. Grzinic also works as a freelance media theorist, art critic and curator. She has been involved in video art since 1982. In collaboration with Aina Smid, she has produced 40 videofilms, CD-ROMs and various Internet sites. Grzinic has published 8 books. During the 1997-1998 academic years, she obtained the post-doctoral research fellowship of the Japanese Society for scientific advance in Tokyo. In 2001, Grzinic took part in the New York "Apex Art Residency Program"

Collective project : «open-text and web banners»

We would like to propose a dialogue platform in which texts and micro statements will be exchanged with the aim of producing web banners and stickers, which can be used in public spaces. They are linked to the present situation and react to the new imperial world order, they are symbolic calls for resistance, mobilization, and commitment. This space belongs to the Net Culture. The web banners can be linked on web pages and the flyers can be downloaded and printed from the website. This project is under Copy Left license. The shape and modalities of this dialogue platform will be discussed by the dialogue partners and a first result of this exchange will be displayed at Shedhalle's space at the end April 2005.

meate team:
Paulo Alcântara
Nathalie Perrin
Stéphanie Prizreni
21/03/2005

allein denken ist kriminell
RELAX

Your world based on
white economic and
colonialist power.
your reign of terror.
we don't want them
anymore.

meate